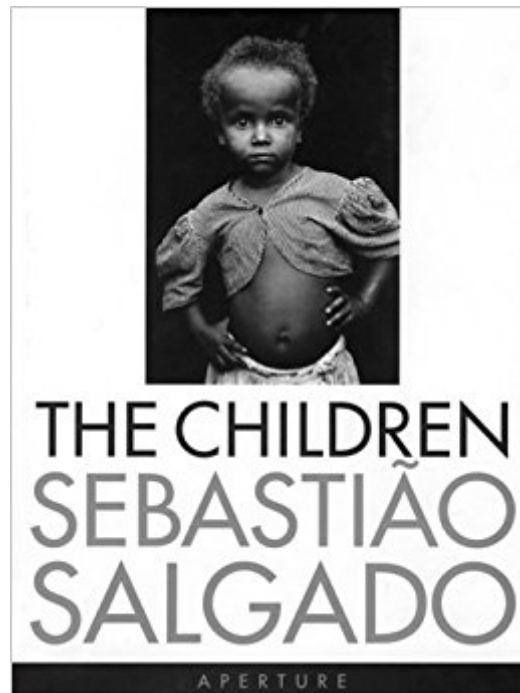




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Sebastião Salgado: The Children: Refugees And Migrants



Synopsis

In *The Children: Refugees and Migrants*, Sebastião Salgado gives us portraits of children under the age of 15 from Mozambique, Rwanda, Croatia, Burundi, Hong Kong, Indonesia, Vietnam, India, Brazil, Afghanistan, Iraq, Turkey, Angola, and many other countries who will bear the burden of an uncertain future. Part of a major exhibition at the United Nations in New York City during the Millennium Assembly in 2000, *The Children* is a companion volume to Salgado's *Migrations*.

Book Information

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Customer Reviews

"Salgado's . . . photographs do not call for action so much as for a change in consciousness." --The New York Times -- Review

Text: English (translation) Original Language: Portugese --This text refers to an out of print or unavailable edition of this title.

While being, as always, full of exceptional photographs, this Salgaod's book is a little different from the others. Indeed it contains a series of children portraits, quite classical in their composition. Yet a intense emotrion emerges from the book !A must have in your library if you like black and white photography, and of course if you appreciate Salgado's work.

Great book , beautiful photos . A must have for those who love photography!

like any Salgado's books these photos are beautiful

Hermos

Some of the images in the eyes of the children are haunting. So much to ponder and reflect on each child.

un gran producto

Salgado shows us the children who reside in Refugee Camps around the world, children who have witnessed and/or been victimized by mankind's inhumanity; and what stands out superbly is the inherent human dignity of earth's children -EVEN THESE! As Jesus said about children: "such as these are of the kingdom of heaven. Fine photographic rapport and capture of these human people. Heartwrenching to some of us.

Look at the hands, expressions and in the eyes of those children. Now, try to understand why Mr. Salgado took those pictures. When Mr. Salgado arrived in the refugee camps, a lot of children became curious about his job, about the equipment and so on. Then, Mr. Salgado took those pictures to avoid that a lot of small eyes follow him during all the time. But, the quality of those pictures are so good, that when those forgotten rolls were developed, he could see that those eyes, hands and expressions could tell a different story. As a Brazilian I am very proud of Mr. Salgado and his work. Suggestion: Migrations and Children have a exposition that will be in 19 countries around the world. Try to see those expositions. Natural size pics will give you an amazing view.

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